ART HISTORY IN THE CONTEXT OF OTHER SCIENCES IN RUSSIA AND ABROAD
Parallels and interaction

9–13 April 2013
Program of International Scientific Conference
Initiators and Project Supervisors:
Prof. Yankelika Igorevna SUSHKOVA-IRINA,
Prof. Grigoriy Raphaelievich KONSON
IN-PERSON PRESENTATIONS

THE FIRST DAY
9 April. The Assembly Hall of Peredelkino Country Estate,
Maimonides State Classical Academy
(7th Lazenky str., 14)
10.00–11.00 — registration of the participants.
11.00–2.00 p.m., 3.00–7.00 p.m. — opening ceremony, plenary sessions, Master Class.
2.00-3.00 p.m. — break.

Welcome speech to the participants of the conference by Erika Naumovna ESKINA, D.Sc. in Medicine, Professor, Vice-Rector for Science at Maimonides State Classical Academy, Department Head, Department of Ophthalmology, Honoured Worker of Higher Professional Education and Grigorij Rafaelievich KONSON, D.Sc. in Art History, Professor, Department of History and Theory of Performing Art, Dean of World Music Culture Faculty at Maimonides State Classical Academy

1. **BOURGANOVA Maria Alexandrovna**, D.Sc. in Art History, Professor, Department of Monumental and Decorative Sculpture at Moscow State Art and Industry University named after S.G. Stroganov, Deputy Director for Science of Moscow State Museum “Bourganov’s House”, Corresponding member of the Russian Academy of Arts, Honoured Artist of Russia, Editor-in-Chief of Scientific and Analytical Journal “Bourganov House. The Space of Culture”.

**The Dialogue between a Viewer and the Museum: Possibility and Necessity.**

2. **BACKSANSKIY Oleg Evgenievich**, D.Sc. in Philosophy, Leading Research Fellow in Centre for Bio- and Institute of Philosophy (Russian Academy of Sciences), Professor of Philosophy of Medicine Department at Maimonides State Classical Academy, professor of Department of Natural Science for Faculties of Sciences in MSU, Professor at the Theory and Technology of Teaching Department in High School in I.M. Sechenov First Moscow State Medical University, Professor of Sociology Department in Plekhanov Russian University of Economics.

**Modern Philosophy of Education: Cognitive Approach.**

3. **SHCHERBAKOVA Anna Iosifovna**, D.Sc. in Education, Professor, Head of Sociology and Philosophy of Culture Department, Dean of the Faculty of Arts and Sociocultural Activities in Russian State Social University.

**Universally-dialogical Paradigm in Comprehension and Interpretation of Literary Texts of Culture.**

4. **SOKOLOV Mikhail Nikolaeovich**, D.Sc. in Art History, Chief Research Scientist of Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts, Corresponding Member of the Russian Academy of Arts, Honoured Artist Of Russia, Laureate of State Prize of the Russian Federation (2012).

**The work on the book “Principle of Eden: Chapters about Iconology of the Garden, Park and a Splendid View”.**

5. **GUTNIK Boris Iosifovich**, D.Sc. in Biological Sciences, Professor, Department of Physiology at the Russian National Research Medical University named after N.I. Pirogov,
Member of the Executive Committee of Australian-Asian scientific community “Human Biology”, Science consultant in the department of “Health Science” in Osteopathy program of Unitec-Institution of Technology (Auckland, New Zealand), Consultant for a complex science team and grant-holder “Assymetry in Human Movement Science” of Lithuanian Academy of Physical Education (Kaunas, Lithuania).

**Major Ways of Achieving High Quality Education for Students in Universities Working in the System “United Kingdom and Common Wealth Education”**.

6. **BERLYANCHIK Mark Moiseevich**, D.Sc. in Art History, Professor, Head of the Research and Methodological Center in the Central Music School (college) of the Moscow State Conservatory (University) named after P.I. Tchaikovsky.

**Musical Art and Education: Methodological Challenges of Modern Times.**

7. **VARLAMOV Dmitry Ivanovich**, D.Sc. in Art History, PhD in Education, Professor, Head of the Department of History and Theory of Performing Art and Musical Pedagogy in Saratov State Conservatory (Academy) named after L.V. Sobinov; **GRACHEVA Tatyana Vladilavovna**, Senior lecturer at the Department of Folk Instruments in Saratov State Conservatory (Academy) named after L.V. Sobinov, PG Student (research adviser: Dmitry Ivanovich VARLAMOV, D.Sc. in Art History, Professor).

**Programme Music as a Product of Evolution of Artistic Perception: Interactions between Art Forms.**

8. **MIKLINA Nataliya Nikolaevna**, D.Sc in Philosophy, Professor of the Department of Culturology and Arts, Humanitarian University of Northern Caucasian State University.

**On the essence of representation in music.**

9. **SMIRNOV Dmitry Vladimirovich**, PhD in Art History, Associate Professor, Senior Research Scientist of Problematic Research Laboratory of Music and Musical Education, Moscow State Conservatory (University) named after P.I. Tchaikovsky.

**Collection Procedure of Music Ethnography Commission as a Result of Mutual Influence of Ethnography and Musicology in the Beginning of the XX century.**

10. **KOSMOVSKAYA Marina L’vovna**, D.Sc. in Art History, Professor, Head of the Department of Methodology of Teaching Music and Fine Arts, Kursk State University.

**Formation of Methodology of Music Regional Study as a Tendency of Russian Humanitarian Field: from N.F. Findensein to Modern Times.**

11. **DEMCHENKO Alexander Ivanovich**, D.Sc. in Art History, Professor of the Department of History of Music, Saratov State Conservatory (Academy) named after L.V. Sobinov, Professor, Saratov State University, Saratov State Socio-Economical University, Honoured Artist of Russia, Honoured Worker of Science and Education Of Russia.

**Rachmaninov and Major Style Tendencies of His Time: by the 140th Anniversary of the Birth.**

12. **DABAeva Irina Prokopievna**, PhD in Art History, Professor, Department of Theory of Music and Composition, The Rostov State S.V. Rakhmaninov Conservatoire (Academy).

**Spiritual Concert in Culture of Modern Russia: Traditions and Innovations.**

13. **TREMBOVELSKY Eugeni Borisovich**, D.Sc. in Art History, Professor, Head of the Department of Theory of Music, Voronezh State Academy of Arts, the Chairman of Voronezh Organization of the Union of Russian Composers, Honoured Artist of Russia.

**Will the Year of Culture become the Century of Culture?**

14. **Dukov Evgeniy Viktorovich**, D.Sc. in Philosophy, Professor, Head of Department, Leading Expert of the Russian Union of Concert Organizations, Leading Expert of the
Philharmonic Forum of Russia, Expert of Moscow Committee for Culture, Member of Moscow Awarding Commission for Literature and Art.  
**Listener in the Computer Era.**

15. **DULOV Vladimir Stefanov**, PhD, Associate Professor, Department of Music, South-West University “Neofit Rilski” (Blagoevgrad, Bulgaria).  
**The Internet as Information Environment and a Subject of Global Cross-Cultural Processes.**

**Innovations in Modern Publishing Industry in Russia and Abroad.**

17. **VLAeva Ivanka Asparuhova**, PhD, Associate Professor of the Music Department, South-West University “Neofit Rilski” (Blagoevgrad, Bulgaria), Associated Member of the Institute of Art Studies (Sofia, Bulgaria).  
**The Place and the Role of Music in People’s Life of South-West Bulgaria: Sociological and Musicological Study.**

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9 April (Tuesday). The Assembly Hall of Peredelkino Country Estate,  
Maimonides State Classical Academy  
(7th Lazenky str., 14)  
6.00 p.m. — Master Class.  
“Music Culture of Korea”  
*Tatyana Viktorovna KARTASHEVA*  
D.Sc. in Art History, Associate Professor, Department of Music Theory and Composition,  
Saratov State Conservatory (Academy) named after L.V. Sobinov.
THE SECOND DAY
10 April (Wednesday). The Large Hall of World Music Culture Faculty,
Maimonides State Classical Academy
(Sadovnicheskaya str., 52/45)
11.00–2.00 pm, 3.00–6.00 p.m. — breakout sessions, Master Class.
2.00–3.00 p.m. — break.

1. **BORODIN Boris Borisovich**, D.Sc. in Art History, Head of Theory, History of Music and Musical Instruments Department, Institute of Music and Artistic Education Ural State Pedagogical University; Professor, Department of Special Piano, Ural State Conservatory named after M.P. Musorgsky; Vice-chairman of the Ural branch of the Union of Composers of Russian Federation.

   Extravagance in Music Performance.

2. **DEVUTSKIY Vladislav Eduardovich**, D.Sc. in Art History, Professor, Department of Music, Voronezh State Academy of Arts; Honorary Figure of Russian Higher Education.

   Medium of Expression Semantics in European Classical Music (on Open Tonal Plans).

3. **DYATLOV Vladimir Alexseevich**, PhD in Art History, Associate Professor, Vice-Rector for Artistic and Creative Activity and Educational Work, Samara State Academy of Culture and Arts.

   Sounding Image (Theoretical Suppositions for Musical Imagery).

4. **VOLKOVA Polina Stanislavovna**, D.Sc. in Phil., D.Sc. in Art History, PhD in Philology, Professor, Department of Music History, The Rostov State S.V. Rakhmaninov Conservatoire (Academy).

   Interpretation and Reinterpretation: On Methodology.

5. **AMRAHOVA Anna Amrahovna**, D.Sc. in Art History, Editor-in-Chief of International Music Culturological Journal “Musiqi Dunyasi” (Azerbaijan).

   Cognitive View on Forming in Modern Music.

6. **SIMONOVA Svetlana Anatolievna**, D.Sc. in Art History, Professor, Head of the Culturology Department, Voronezh State University.

   On Aestheticization of Culture (the case of XVII century European Music Theatre phenomenon).

7. **BUDANOV Vladimir Grigorievich**, D.Sc. in Philosophy, PhD in Physical and Mathematical Sc., Leading Researcher, Institute of Philosophy of the Russian Academy of Sciences; Professor, Department of Philosophical Anthropology, Lomonosov Moscow State University; **SINITSYNA Tamara Andreevna**, the 5th year student of Faculty of Acting, The Russian University of Theatre Arts — GITIS.


8. **BUDANOV Anatoliy Valerievich**, PhD in Art History, Associate Professor, Department of History and Theory of Performing Art, Vice Pro-rector for General Issues, Maimonides State Classical Academy.

   Perception of New Operas of the 2012 Season.

9. **ZAMYATIN Vitaliy Vadimovich**, PhD candidate in Art History (research advisor: Grigoriy Raphaelievich KONSON, D.Sc. in Art History, Professor; Yankelia Igorevna SUSHKOVA-IRINA, PhD in Cultural Studies, Professor), the artist of the Russian pop-group “Discoteka Avariya”; **KONSON Grigoriy Raphaelievich**, D.Sc. in Art History, Professor, Department of History and Theory of Performing Art, Dean of World Music Culture Faculty,
Maimonides State Classical Academy: **SUSHKOVA-IRINA Yankelika Igorevna**, PhD in Cultural Studies, Professor, Harp Department, Honoured Worker of Higher Professional Education, Rector of Maimonides State Classical Academy.

**On Several Foreign Studies of George Gershwin’s Music.**

10. **KOLYADENKO Nina Pavlovna**, D.Sc. in Art History, PhD in Philosophy, Head of History, Philosophy and Art History Department, Novosibirsk State Conservatory (Academy) named after M.I. Glinka.

**Synaesthetic Method in Interpretation of Music Texts.**

11. **ZAITSEVA Marina Leonidovna**, PhD in Philosophy, Professor, Department of History and Theory of Performing Art, Scientific Secretary of the Academic Council of Maimonides State Classical Academy.

**Potential of Synaesthesia in Portraying the Semantic Field of a Fictional Character.**

12. **BERAK Olga Leonidovna**, PhD in Education, Professor, Department of History and Theory of Performing Art, Maimonides State Classical Academy.

**Sounding and Dumb in “…si muove” by N.S. Korndorf.**

13. **ARKADIEV Mikhail Alexandrovich**, D.Sc. in Art History, Professor, Leading Expert in Teaching of a Special Piano Class, Program of Teachers’ Training in the College of Music in Hunan University of Science and Technologies (China).

**The System of the Highest Pianistic Techniques.**

14. **RUCHMAN Shimon**, Professor (Italy, Israel).

**From Muzio Clementi to Ludwig van Beethoven: the Equality of Geniuses.**

15. **SKORBYASHCHENSKAYA Olga Adolfovna**, PhD in Art History, Associate Professor, Department of Methods for Piano Performance and Specialized Course of Piano, Saint-Petersburg Conservatory (Academy) named after N.A. Rimsky-Korsakov.

**Charles Valentin Alkan: Russian Trace.**

16. **MONASTYRSHINA Yuliya Alexandrovna**, PhD in Art History, Associate Professor, Department of Theory and History of Music, Maimonides State Classical Academy.

**Marina Judina’s Method of Work on Bach’s Inventions.**

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10 April (Wednesday) Large Hall of the World Music Culture Faculty, Maimonides State Classical Academy (Sadovnicheskaya str., 52/45)

6.00–7.15 p.m. — **MASTER CLASS**

“FOLLOWING IN THE FREDERIC CHOPIN’S FOOTSTEPS. IN SEARCH OF PIANIST IDEAL PATH”

**Professor of Piano Performing Arts, University of Chopin in Warsaw, President of the International Chopin Festival in Mazovia (Poland)**

**Jan KADLUBISKY**
THE THIRD DAY
11 April (Thursday). Large Hall of the World Music Culture Faculty, Maimonides State Classical Academy (Sadovnicheskaya str., 52/45)
11.00—14.00, 15.00—18.00 — breakout sessions.
14.00—15.00 — break.

1. **TARAKANOVA Ekaterina Mikhailovna**, PhD in Art History, Senior Researcher, Department of Modern Western Art, the State Institute of Art, member of the Main Board of Interregional Public Organization “Guild of Russian Music Historians”.
   *The Mysterious Number “32” (23): Buckstehude, Bach, Beethoven, Brahms, Berg.*

2. **OKUNEVA Ekaterina Gur’evna**, Associate Professor, Department of Music Theory and Composition, Petrozavodsk State Glazunov Conservatory.
   *The Story about a Quarrel Between Einojuhani Rautavaara and Paavo Berglund, or About Semantic Interpretation of Graphic Paintings “Arabescata”.*

3. **KOPOSOVA Irina Vladimirovna**, PhD in Art History, Associate Professor, Department of Music Theory and Composition, Petrozavodsk State Glazunov Conservatory.
   *Narrative Logic in the 7th Symphony of Pehr Henrik Nordgren.*

4. **KALININA Ekaterina Andreevna**, PhD in Art History, Associate Professor, Head of Theory and History of Music Department, Maimonides State Classical Academy.
   *Music in Igmar Bergman’s Works.*

5. **ZAYTSEVA Marina Leonidovna**, PhD in Philosophy, Professor, Department of History and Theory of Performing Art, Scientific Secretary of the Academic Council of Maimonides Classical State Academy; **KORCHINSKAYA Olga Vladimirovna**, 5th year student of World Music Culture Faculty, Maimonides State Classical Academy (research advisor: **Marina Leonidovna ZAYTSEVA**, PhD in Philosophy, Professor, Department of History and Theory of Performing Art).
   *Artistic and Aesthetic Particularity of Using Piano in Acoustic Space of Joe Hisaishi’s Music for Films.*

6. **KARTASHEVA Tatyana Viktorovna**, D.Sc. in Art History, Associate Professor, Saratov State Conservatory (Academy) named after L.V. Sobinov.
   *Modern Tendencies in Music Culture of Northern India.*

7. **FINKELShteIN Yuliya Anatoliievna**, PhD in Art History, Associate Professor, Head of History and Theory of Performing Art Department, Maimonides State Classical Academy, Scientific Secretary of World Music Culture Faculty Council, Maimonides State Classical Academy.
   *Cherepnin’s Ballet “Mask of the Red Death”: an Experience to Incarnate Symbolist Plot in Ballet Genre.*

8. **SLONIMSKAYA Raisa Nikolaevna**, D.Sc. in Education, PhD in Art History, Professor, Department of Theory and History of Music, Saint-Petersburg State University of Culture and Arts; Professor, Department Of Music Education, Herzen State Pedagogical University of Russia; **CHERNAYA Marina Radoslavovna**, D.Sc. in Art History, Professor, Department of Music Education, Herzen State Pedagogical University of Russia.
   *From Sergei Slonimsky’s Piano Albums for Children of the Last Years.*

9. **DZHANI-ZADE Tamila Mahmudovna**, PhD in Art History, Associate Professor, Department of History of Music, the Gnesins Russian Academy of Music.
   *Culturological Paradigm in Studying Multidiscipline Object (the case of interaction of quantitative Islamic Musical Rhythm with Arab prosody and poetry).*
10. **RYZHOV Vladimir Petrovich**, D.Sc. in Sciences, Professor, Department of Radiotechnics Theoretical Basics, Taganrog Institute of Technology of South Federal University, Department of Audio Engineering and Information technology, The Rostov State S.V. Rakhmaninov Conservatoire (Academy).

**Objective Methods of Research in Cultural Studies and Art History.**

11. **VODOLAZSKAYA Irina Vladimirovna**, PhD in Philosophy, Associate Professor, Department of Design, Moscow State University of Geodesy and Cartography.

**Peculiarities of Existence of Art Works in Virtual Reality.**

12. **TARASOVA Galina Konstantinovna**, PhD in Education, Associate Professor, Department of Pedagogy, Teaching Techniques and Piano teaching Course, Voronezh State Academy of Arts.

**Art of Communication as a Factor of Music Community Development.**

13. **FROLKIN Viktor Alexandrovich**, PhD in Art History, Professor, Department of Piano, Krasnodar State University of Culture and Arts.

**Brain Models used in Music Psychology.**

14. **ALIEVA Imina Gadzhievna**, Lecturer, Department of Piano, Hajibeyov Baku Musical Academy.

**On the Perception of Pitch.**

15. **BERGER Nina Alexandrovna**, D.Sc. in Art History, Associate Professor, Department of Music Theory, Saint-Petersburg Conservatory (Academy) named after N.A. Rimsky-Korsakov.

**Pitch: Consideration over the System of Notation and Principles of Structuring.**

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11 April (Thursday). Small Hall of World Music Culture Faculty,
Maimonides State Classical Academy
(Sadovnicheskaya str., 52/45)

11.00–2.00 p.m., 3.00–6.00 p.m. — **MASTER CLASS**

**“BELCANTO ITALIANO”**

Schwab Alessandro, Maestro, Artistic Director, L’Accademia Lirica Santa Croce di Trieste (Trieste, Italy).

6.00–7.00 p.m. — **MASTER CLASS**

**“MODERN NATIONAL PERFORMING ART OF INDIA”**

*Amir Husain KHAN,*

Graduate (magister) of State University of Rajasthan (India), Concert Performer
THE FOURTH DAY
12 April (Friday). Large Hall of World Music Culture Faculty,
Maimonides State Classical Academy
(Sadovnicheskaya str., 52/45)
11.30–2.30 p.m., 3.15–6.00 p.m. — breakout sessions, 2.30–3.15 — break.

1. **SUSHKOVA-IRINA Yankelika Igorevna**, PhD in Cultural Studies, Professor, Harp Department, Honoured Worker of Higher Professional Education, Rector of Maimonides State Classical Academy.
   Transformation of Music Education in Modern Russia: Pro et Contra.

2. **UNUSOVA Violetta Nikolaevna**, D.Sc. in Art History, Professor, History of Foreign Music Department, Moscow State Conservatory (University) named after P.I. Tchaikovsky.
   Jewish Composers in Shashmakom (Dushanbe, 1890 — early 1990).

3. **FERZ Kseniya**, the Editor-in-Chief of the Internet Journal Loyal Royal, Media Partner of Maimonides State Classical Academy, Chief Creative Officer of the Image Technologies Agency “Blue Blood Lab”.
   Classical Culture in the Modern Informational Visual Internet Context.

4. **RAIKIN Andrey Maksimovich**, News-editor of the TV channel “Russia-Culture” (Rossiya Kultura), Head of Creative Workshops, Faculty of Journalism of Lomonosov Moscow State University, Faculty of Theatre History and Art Criticism, the Russian University of Theatre Arts (GITIS), The First National School of TV, Member of Eurasian Academy of TV and Radio.
   Showing of the film “Games with Dragon”.

5. **GUREVICH Pavel Semenovich**, Doctor in Philosophy, Doctor in Philology, Professor, Head of the Department of the History of Anthropological Doctrines, Head of Psychology Department, Russian State University of Trade and Economics, Professor, Lomonosov Moscow State University; Professor, The University of California, Berkeley. Editor-in-Chief of the Journals: “Philosophy and Culture”, “Psychology and Psycotechnics”, “Philology: Researches”, “Pedagogy and Education”.
   A. Schopenhauer on Music and Aesthetic.

6. **SPIROVA Elvira Maratovna**, PhD in Philosophy, Researcher in the Department of the History of Anthropological Doctrines Institute of Philosophy of the Russian Academy of Sciences; Associate Professor, Psychology Department of Russian State University of Trade and Economics, Deputy Editor-in-Chief of the journals: “Philosophy and Culture”, “Psychology and Psycotechnics”, “Philology: Researches”, “Pedagogy and Education”.
   Art as an Eternal Organum (Shelling. On the Role of Symbol in Art).

7. **SCHWAB Alessandro**, Maestro, Artistic Director, L’Accademia Lirica Santa Croce di Trieste (Trieste, Italy).
   The Problems of Opera Singer Training in the XXI Century.

8. **RYZHOV Boris Nikolaevich**, D.Sc. in Psychology, Professor, Head of Developmental Psychology and Innovation, Institute of Psychology, Sociology and Social Relations of Pedagogical University of Moscow City, Chairman of Editorial Commission of the Journal “Systems Psychology and Sociology”, Laureate of State Prize (2009), Honoured Worker of Higher Professional Education.
   Genius and Witch: Love in Life of Dostoevsky, Esenin and Scott Fitzgerald.
9. **KLIMOVITSKY Arkadiy Iosifovich**, D.Sc. in Art History, Professor, Theory of Music Department, the Rimsky-Korsakov St. Petersburg State Conservatory, Leading Researcher of the Music Department, The Russian Institute of Art History, Honoured Artist of Russia. 
**Musical Roots of Andrey Bely’s Linguistic Conception.**

10. **KONSON Grigoriy Raphaelievich**, D.Sc. in Art History, Professor, Department of History and Theory of Performing Art, Dean of World Music Culture Faculty, Maimonides State Classical Academy. 
**Experience of Catastrophism as a Source of Shaping Pontius Pilate’s Psychology in M. Bulgakov’s Novel “Master and Margarita”.**

11. **ZORILOVA Larisa Sergeevna**, D.Sc. in Art History, Professor, Head of Pedagogy and Psychology Department, Director of Institute of Music, Moscow State University of Culture and Arts. 
**Spiritual Basis of Johann Sebastian Bach’s Heritage.**

12. **OVSYANKINA Galina Petrovna**, D.Sc. in Art History, Professor, Department of Music Education, the Herzen State Pedagogical University of Russia. 
**Word and Silence in Galina Ustvolskaya’s Music: Methodology of Research.**

13. **PETUHOVA Svetlana Anatolievna**, PhD in Art History, Senior Researcher, Department of Music, State Institute of Art. 
**Music Advertisement and Music Culture in Russia.**

14. **KATZ Mariya L’vovna**, Graduate of World Music Culture Faculty of Maimonides State Classical Academy, Lead Vocalist of the Rock band “Balls of Fire”. 
**Crisis of Entertainment Industry in Russia.**

15. **KUNINA Elena Vladimirovna**, Head of the National Music Portal “Red Star”, **KONSON Grigoriy Raphaelievich**, D.Sc. in Art History, Professor, Department of History and Theory of Performing Art, Dean of World Music Culture Faculty, Maimonides State Classical Academy. 
**“Red Star” as a New Concept in Russian Cultural Space.**

16. **KUZNETSOV Vyacheslav Georgievich**, D.Sc. in Education, Professor, Department of Education and Psychology, Moscow State University of Culture and Arts. 
**Interaction between Folklore and Jazz in Modern Musical Art.**

16. **SHAK Fedor Mikhailovich**, PhD in Art History, Associate Professor, Department of Music Media Technologies, Krasnodar State University of Culture and Arts. 
**Aesthetic Problems of Rapprochement of Academic Performance and Mass Music.**

17. **YAKOVA Ivetta**, PhD, Senior assistant, Department of Sociology, South-West University “NeofitRilski” (Blagoevgrad, Bulgaria). 
**Youth: Between Popular Folklore (pop-folk) and Pop-music: Sociological Research.**
12 April (Friday) Large Hall of World Music Culture Faculty, Maimonides State Classical Academy
(Sadovnicheskaya str., 52/45)
6.30–7.30 p.m. — MASTER CLASS
“LIFE CYCLE OF LUDWIG VAN BEETHOVEN’S PIANO SONATAS”
Dmitry Nikolaevich CHASOVITIN
PhD in Arts History, Professor, Head of Department Piano Teaching Methods and General Course of Piano, the Rimsky-Korsakov St. Petersburg State Conservatory
Honoured Artist of Russia

12 April. Small Hall of World Music Culture Faculty, Maimonides State Classical Academy
(Sadovnicheskaya str., 52/45)
2.30–6.00 — breakout sessions

1. **TZVETKOV Angel**, PhD, General teaching assistant, Department of Music, Department of Sociology, South-West University “Neofit Rilski” (Blagoevgrad, Bulgaria).
   **Sociology and Anthropology from Epistemological Point of View.**
2. **KARPINSKY Eduard Eduardovich**, D.Sc. in Philosophy, Professor, Department of Cultorology and Sociology, Maimonides State Classical Academy.
   **Aesthetic Culture as a Component of General Culture of Personality.**
3. **GLADKIKH Zoya Ivanovna**, PhD in Education, Assistant Professor, Department of Music Teaching Methodology and Fine Art, Kursk State University.
   **Integration and Differentiation in Art History: Humanitarian Discourse.**
4. **KONDRAKOVA Yuliya Nikolaevna**, PhD in Philology, Assistant Professor, Department of Hebrew Language and Literature, Assistant Dean for Science (Philological Faculty), Maimonides State Classical Academy.
   **Teaching of Hebrew in Israeli and Jewish Cultural Context in Russian Universities and Schools.**
5. **VOLKOVA Anna Gennadiyevna**, PhD in Philology, Senior Lecturer, Department of General and Legal Psychology, Kaluga State University named after K.E. Tsiolkovsky.
   **Art in Psychology Context: E. G. Etkind’s Psychopoetic Conception.**
6. **MINSKER Galina Haimovna**, Senior Lecturer of Piano Department, Saint Petersburg State University of Culture and Arts.
   **Pedagogical Aspect in Professional Rehabilitation of Musicians Suffering from Focal Dystonia.**
7. **PAVLOVA Alexandra Yurievna**, PhD in Art History, Lecturer of Culturology and Sociology Department, Chelyabinsk State Academy of Culture and Arts.
   **Postmodern Music: Philosophical and Cultorological Essay.**
8. **SHAMEEVA Nataliya Hamidovna**, PhD in Art History, Professor, Cello, Harp and Contrabass Department, Gnesins Russian Academy of Music, Honoured Artist of Russia.
   **On the History of Russian Harp School Formation.**
9. **BELOZER Lyudmila Petrovna**, PhD in Education, Associate Professor, Department of Arts, Kostanay State Pedagogical Institute (Kazakhstan).

   *Piano Sonatas of Kazakhstan Composers.*

10. **RADZETSKAYA Olga Vladimirovna**, PhD in Art History, Associate Professor, Department of Chamber Ensemble, Maimonides State Classical Academy.

   *The Choral and Vocal Culture of Mordovia in the Context of Eurasian Music Synthesis.*
THE 5TH DAY
13 April (Saturday). Assembly Hall of Peredelkino Country Estate,
Maimonides State Classical Academy
(7th Lazenky str., 14)
11.00–2.00 pm, 3.00–5.00 — breakout sessions.
2.00–3.00 — break.

   Goldberg’s Variations of J. S. Bach: between Learning and Gallantry.

2. **ALMAZOV Pavel Valentinovich**, 3d year PG student, Department of History and Theory of Performing Art, Maimonides State Classical Academy (research advisor: Grigoriy Raphaelievich KONSON, D.Sc. in Art History, Professor; Yankelika Igorevna SUSHKOVA-IRINA, PhD in Cultural Studies, Professor).
   Lute in Bach’s Works as an Accompanying and Solo Instrument.

3. **SEMEYAGA Ivan Vladimirovich**, Lecturer of the Department of History and Theory of Performing Art, Maimonides State Classical Academy, PhD Student in Art History (research advisor: Grigoriy Raphaelievich KONSON, D.Sc. in Art History, Professor; Yankelika Igorevna SUSHKOVA-IRINA, PhD in Cultural Studies, Professor).
   Leopold Mozart. The Portrait of the Musician.

4. **HOMENYA Anna Alexandrovna**, 3 year PG student, Theory of Music Department, the Rimsky-Korsakov St. Petersburg State Conservatory (research advisor: Arkadiy Iosifovich KLIMOVITSKY, D.Sc. in Art History, Professor).
   L. Beethoven Symphony No. 9 and A. Bruckner Symphony No. 10 in the Context of Incomplete Dialogue.

5. **ROGOZINSKAYA Mariya Yurevna**, Graduate of Astrakhan State Conservatoire (Academy) (research advisor: Vacheslav Vycheslavovich MEDUSHEVSKY, D.Sc. in Art History, Professor).
   Inflexion of Beauty in Schumann’s Vocal Cycle “A Woman’s Love and Life”.

6. **KOSHELEVA Elena Sergeevna**, 3d year PG Student, Department of General Psychology, Baltic State University under the name of Kant (research advisor: Irina Nikolaevna SIMAEVA, D.Sc.in Psychology, Professor).
   Psychological Content in Music Pedagogical Conception of Schulwerk by Carl Orff

7. **RENEVA Nataliya Sergeevna**, Lecturer, of the Department of History and Theory of Performing Art, Maimonides State Classical Academy, PG student of the Theory of Music Department, Moscow State Conservatory P.I. Tchaikovsky (research advisor: Grigoriy Ivanovich LYZHOV, PhD in Art History, Associate Professor).

   Traditions of Qinge: Historical Development.

9. **KULIKOVA Yulia Vasilievna**, 1st year PG student of the Department of History and Theory of Performing Art, Maimonides State Classical Academy (research advisor: Marina Leonidovna ZAYTSEVA, PhD in Philosophy, Professor, Department of History and Theory of Performing Art).
   Semantic Basis in the Language of Music (the case of A.N. Skryabin’s Works).
10. **SELINA Olga Nikolaevna**, Lecturer, Theoretical Department, Kursk College of Music named after G.V. Sviridov, PG student of the Theory of Music Department, Voronezh State Academy of Arts (research advisor: Evgeny Borisovich TREMOBOVELSKIY, D.Sc. in Art History, Professor).

“Concentration-exposure” as a Focus of Descriptive and Style Features of G.V. Sviridov’s Music.

11. **PRIDVOROVA Anastasiya Vyacheslavovna**, 5th year Student of World Music Culture Faculty (research advisor: Marina Leonidovna ZAYTSEVA, PhD in Philosophy, Professor, Department of History and Theory of Performing Art).

**Philosophical and Religious Ideas in the Works of Sofia Gubaidullina.**

12. **LEIPSON Lyudmila Viktorovna**, Graduate and PhD Student of the History of Music Department, Novosibirsk State Conservatoire named after M.I. Glinka; Head of the Workshop for Music Analytical Research with Teachers of Eurhythm of Flensburg Waldorf School (research advisor: Lyudmila Viktorovna ALEXANDROVA, D.Sc. in Art History, Professor).

**Sonoristic Compositions: the Language and Phonetics.**

13. **BYCHENKOVA Mariya Alexandrovna**, Lecturer at the Chamber Ensemble Department, Maimonides State Classical Academy, Vice-Dean for Studies and Educational Work, World Music Culture Faculty (research advisor: Elena Viktorovna KLOCHKOVA, PhD in Art History, Associate Professor).

**Religious and Philosophical Ideas in Alemdar Karamanov’s Piano Works.**

14. **NOVIKOVA Tatiana Vitalievna**, PhD Student, Lecturer of the Theory of Music Department, Voronezh State Academy of Arts, Chairperson of Voronezh Section of MOLOT (Youth Department of the Union of Russian Composers) (research advisor: Evgeny Borisovich TREMOBOVELSKY).

V.A. Ekimovsky’s “Swam Song” № 1 (Composition 72): Particular Characteristics of Graphic-Intonation Readings.

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13 April (Saturday). The Lecture Hall named after V.I. Kobrin (Faculty of Medicine)

Maimonides State Classical Academy

(Peredelkino, 7th Lazenky str., 14)

11.00–2.00, 3.00–6.00 p.m. — breakout sessions, close of the conference.

2.00–3.00 p.m. — break.

1. **PAVLOVA Olga Olegovna**, 1st year student of the Philological Department, Maimonides State Classical Academy (research advisor: Yuliya Nikolaevna KONDRAKOVA, PhD in Philology, Associate Professor).

**Religious Motifs in the J. Brodsky’s Works in the Context of Jewish Philosophy (by the example of some of his poems translations into Hebrew).**

2. **PIMENOVA Alexandra Alekseevna**, 5th year Student of the Faculty of World Music Culture, Maimonides State Classical Academy (research advisor: Marina Leonidovna ZAYTSEVA, PhD in Philosophy, Professor, Department of History and Theory of Performing Art).

**Music and Painting in Paul Hindemith’s Creative Works.**
3. **NIKITINA Alexandra Yurievna**, PhD Student of the Theory of Music and Music Education Department, Moscow State Pedagogical University (research advisor: Galina Viktorovna ZADNEPROVSKAYA, PhD in Art History, Associate Professor).

**Formation of Professionally Important Qualities of Music Teacher.**

4. **IVANOVA Marina Georgievna**, Lecturer of Jazz Department, Maimonides State Classical Academy.

**International Association of Jazz Schools.**

5. **ZHIGULSKAYA Nataliya Alekseevna**, 1st year Magister of the Faculty of World Music Culture, Maimonides State Classical Academy (research advisor: Svetlana Borisovna KSENOFONTOVA, PhD in Economics, Associate Professor).

**Charity in Russia: Historical Review.**

6. **KOROLEVA Liliya Vladimirovna**, PhD Student, Department of Theater Performance, Academy for Retraining in Arts, Culture and Tourism (research advisor: Evgeny Anatolievich MINAEV, D.Sc. in Art History, Professor).

**Concert Practice of Inheriting Cultural Values and Contents in the Mirror of Regional Press of Permsky Krai.**


**Some Features of Instrumental Intoning in Melodic of Vocalization.**

8. **KLYUEVA Anna Alexandrovna**, 2d year PG student of the Department of History and Theory of Performing Art (research advisor: Anatoly Valerievich BUDANOV, PhD in Art, Associate Professor).

9. **MATVIYTSEVA Ekaterina Valerievna**, 2d year PG student of the Music Department, Krasnoyarsk State Academy of Music and Theatre (research advisor: Nataliya Mikhailovna NAiko, PhD in Art History, Associate Professor).

**Symbolism of Electronic Timbre in Meditative Compositions of New Age.**

10. **KRASONOVA Anastasiya Sergeevna**, 2d year Magister, Far East Federal University (research advisor: Galina Vasilievna ALEKSEEVA, D.Sc. in Art History, Professor).

**Dialogue of Russian Painters with Christian Symbolism at the Turn of the XXI Century.**

11. **NOVIKOV Igor Alekseevich**, Senior Lecturer, Department of Public Law, Assistant Dean for Studies and Educational Work, Faculty of Philosophy and Jurisprudence.

**Author, Writing and Law: Philosophy of Copyright Law in the 21st century.**

12. **HVATOVA Svetlana Ivanovna**, D.Sc. in Art History, Associate Professor, Department Head of Music and Performing Arts Professions, Institute of Arts, HVATOVA Elena Viktorovna, 4th year Student of the “Law and Social Work” Department of the Technical College, Adygea State University (research advisor: Lyudmila Muradinovna SHOVGENOVA, PhD in Education, Lecturer).

**Perspective Line in Research Work of Adygea State University: Health Saving Technologies in Training of Professional Musicians.**
13 April (Saturday). The Assembly Hall of Peredelkino Country Estate, Maimonides State Classical Academy (7th Lazenky str., 14)
7.00 p.m. — Closing Ceremony.

Closing Speech by Veronika Rafailovna IRINA, D.Sc. in Philosophy, Professor, Academician, Head of Philosophy of Medicine Department, Founder and President of Maimonides State Classical Academy, Honoured Worker of Higher Professional Education and Awardee of the Order of Honour of Merit for the Motherland and Yankelika SUSHKOVA-IRINA, PhD in Cultural Studies, Professor, Harp Department, Rector of Maimonides State Classical Academy, Honoured Worker of Higher Professional Education.

The Assembly Hall of Peredelkino Country Estate, Maimonides State Classical Academy (7th Lazenky str., 14)
Within the frameworks of the conference the Assembly Hall of Maimonides State Classical Academy in Peredelkino Estate hosts an exhibition of works by Mikhail Evgenievich LEVIN, a lecturer at the British Higher School of Art and Design, a graduate of the Institute of Contemporary Art in Moscow, the Ruskin School of Drawing and Fine Art (Oxford University), a bachelor of the Slade School of Fine Art (London University), a magister of The Prince's Drawing School (London, Great Britain).
VIRTUAL PARTICIPANTS

1. **ALEKSEEVA Irina Vasilievna**, D.Sc. in Art History, Professor, Head of the Theory of Music Department, Ufa State Academy of Arts Named After Zagir Ismagilov, Executive Editor of the Russian Scientific Journal “Music Scholarship: Russian journal of academic studies” (Problemy Muzikal'noi Nauki).

2. **BAKAEV Alexander Vasilievich**, PhD in Sciences, Associate Professor, Department of Theoretical Basics of Radiotechnics, Taganrog Technological Institute of Southern Federal University.
   **Peculiarities of Spectral Characteristics Related to Vocal Speech in Emotional Context.**

3. **GANI Svetlana Vyacheslavovna**, PhD in Psychology.
   Development of Intonational Hearing in the Reception Class of Children’s Arts Theatre School.

4. **GORDEEVA Elena Vladimirovna**, PhD in Art History, Lecturer in the Department of Jazz Performance, Piano Department, Accompanist on the Department of String Instruments, Vocal and Jazz Performance of the Ufa State Academy of Arts named after Z. Ismagilov.

5. **DEVUTZKIY Oleg Vladislavovich**, PhD in Art History, Associate Professor, Department of Choral Conducting, Voronezh State Academy of Arts.
   Palestrina and Gesualdo: Two Poles of Musical Thinking in the Age of Enlightenment.

6. **KONSTANTINOVA Nataliya Ivanovna**, Teacher of Piano, Center of Education № 1883, PG student, Department of Developmental Psychology at the Moscow State University of Psychology and Education (research advisor: Ludmila Filippovna OBUHOVA, D.Sc. in Psychology, Professor).
   The Effect of the Lessons in Music Classes on Development of Primary School Pupils Learning Motivation.

7. **KOROTEEV Alexander Leonidovich**, PhD in Arts, Professor, Wind Music Department, the Belorussian State University Of Culture and Arts (Minsk, Belorussia).
   **Activation of Art Methodical Studies on Popularity of Historic Art Knowledge of Wind Music (in the context of the system of Music Education in Belorussia, Russia and foreign countries).**

8. **MEDUSHEVSKY Vyacheslav Vycheslavovich**, D.Sc. in Art History, Professor, Theory of Music Department, the Moscow State Conservatory (University) named after P.I. Tchaikovsky, Honoured Artist of Russia.
   Spiritually Comprehensive Analysis of Music.

9. **NAUMOVICH Stepan Borisovich**, PhD in Art History, Lecturer at Waldorf Independent School (Dresden, Germany).
   On Two “Whys?” of Carl Dahlhaus.

10. **PETROV Vladislav Olegovich**, PhD in Art History, Associate Professor, Department of Theory and Music History, Astrakhan State Conservatoire.
    **Genres of the Instrumental Concert.**

11. **PYATNITZKAYA-POZDNYAKOVA Irina Stanislavovna**, PhD in Art History, Associate Professor, Department of Art Musical Art, Nikolaev National University named after Sukhomlinsky; **ZVARICH Anna Anatoliievna**, PG Student, Department of Art Musical Art, Nikolaev National University named after Sukhomlinsky (research advisor: Irina Stanislavovna PYATNITZKAYA-POZDNYAKOVA, PhD in Art History, Associate Professor).
   Concepts of Music Language in Modern Music Studies.

12. **SVIRIDOVA Alefina Vasilievna**, PhD in Art History, Professor, Department of Theory and Music History, Astrakhan State Conservatoire, Honoured Worker of Higher Professional Education.
   Gone through Centuries (Triptych in Painting and Music).

13. **TRETYACHENKO Vladimir Fedorovich**, D.Sc. in Art History.
   On Psychophysiological Factors in Developing Violin Playing Skills.

14. **ZUBAREVA Natalya Borisovna**, D.Sc. in Art History, Associate Professor, Department of Theory and Music History, Perm State Institute of Art and Culture.
   **Using Means of Mathematical Logics in Arts Research.**